



Global Alliance against Female Genital Mutilation's Programme

**In collaboration with the Geneva Ethnographic Museum's Exhibition
"The Mochicas Kings and their sacrificial rites"
November 1, 2014 to May 3, 2015**

AND

**In Commemoration of the International Day of Zero Tolerance to FGM
celebrated every February 6**

Thursday, February 5, 2015 MEG / GA-FGM

6:00 pm to 9:00pm – Grand Public Conference - "The Sacrificial Rites"

Moderator: Ricardo Espinosa, Head of Development and Global Initiatives, Geneva Centre of Advancement for Human Rights and Global Dialogue and former Head of the NGO Liaison Unit at the United Nations Office at Geneva

Panelists

Constant Awashish, Grand Chief of the Atikamekw Nation of Quebec / sacrificial rites and traditional ways of indigenous matriarchal societies

Professor Abdoulaye Sow, Mauritanian anthropologist / rites and myths in patriarchal African societies

Nicole Obomsawin, anthropologist of the Abenaki Nation of Quebec

Fatoumata Sire Diakite, Association for the Advancement and Advocacy for Women, Mali

Testimony: Fatoumata Binta Diop from the SOS Association, African Women in danger

Musical interlude – Mirlinda Kuakuvi of Togo with percussionist Dra Diarra of Mali (

Gülser Corat, Director of the Gender Equality Division, UNESCO / Violent Traditions and patriarchal cultural mores (tba) or a person from the Cultural Sector of UNESCO



Friday, February 6, 2015 – PALAIS DES NATIONS

11 a.m. to 12:00 – Mezzanine facing the Human Rights and Alliance of Civilizations Room.

Exhibition – tribute to Mrs. Efua Dorkenoo, pioneer against FGM

Opening ceremony in the presence of the United Nations Director General. The exhibition will be in place for one month.

1:00 p.m. to 3:00 p.m. – Palais des Nations Room VIII or IX

Conference initiative on the University Chair Project on FGM as part of GA-FGM

Film projection by Canadian filmmaker and activist, Erica Pomerance – honouring Efua Dorkenoo – “Caravan”

Participation: Professor Abdoulaye Sow, Holger Postulat Pierre Foldes, Emmanuel Kabengele, Fatoumata Sire Diakite, Amiira Neff

Friday, February 6, 2015 – CINEMAS Grütli

6:00 pm to 9:00 pm Presentation of the documentary “Dabla Excision” by Canadian Filmmaker Erica Pomerance, followed by dialogues with the public.

Participation: Professor Abdoulaye Sow, Fatoumata Sire Diakite Fatoumata Binta Diop (testimony), Holger Postulat, Diana Yol, Youth Ambassador of the GA-MG, Erica Pomerance

Saturday, February 7 MEG / GA-MGF

2:00 pm to 4:00 pm – Living Traditions

Pat ‘Halfmoon’ Bruderer, The Matrilineal Art of "Birch Bark Biting" among the Cree Nation of Manitoba (tba), and Daina Ashbee, choreographer, Métis dancer of the Cree Nation of British Columbia. Dance on the loss of indigenous traditions and loss of traditional ways (tba)

6:00 pm to 9:00 pm – Living Anthropology Workshop

Professor Abdoulaye Sow: "Violent traditions and cultural counter-argument"; Nicole Obomsawin, Anthropologist of the Abenaki Nations and dialogues with students in anthropology from the University of Geneva - Testimonial: Fatoumata Binta Diop

Musical Close - Mirlinda Kuakuvi of Togo with percussionist Dra Diarra of Mali